



LUXEMBOURG & DAYAN



SALON 94

**LUXEMBOURG & DAYAN AND SALON 94
ANNOUNCE COLLABORATIVE REPRESENTATION
OF NEW YORK-BASED ARTIST DERRICK ADAMS**

Derrick Adams. Photo: Mark Poucher

New York, NY... Luxembourg & Dayan and Salon 94 are delighted to announce their collaborative representation of artist Derrick Adams.

Adams is a Baltimore-born, New York-based artist whose critically admired work spans painting, collage, sculpture, performance, video, and sound installations. His multidisciplinary practice engages the ways in which individuals' ideals, aspirations, and personae become attached to specific objects, colors, textures, symbols, and ideologies. His work probes the influence of popular culture on the formation of self-image, and the relationship between man and monument as they coexist and embody one another. Adams is also deeply immersed in questions of how African American experiences intersect with art history, American iconography, and consumerism. Most notably in his *Floater* series, he portrays Black Americans at leisure, positing that respite itself is a political act when embraced by black communities. The radicality of this position has materialized in Adams' work across his *Deconstruction Worker*, *Figure in the Urban Landscape*, and *Beauty World* series, among others.

In formal terms, Adams' practice is rooted in Deconstructivist philosophies related to the fragmentation and manipulation of structure and surface, and the marriage of complex and improbable forms. His tendency to layer, hybridize, and collage not only images and materials, but also different types of sensory experiences, link the artist to an estimable lineage of pioneers ranging from Hannah Höch and Henri Matisse, to William H. Johnson and Romare Bearden. In Adams' art, the process can also be understood as an analog: "Everything that we are is based on a specific construction," he once remarked.

The two galleries will inaugurate their collaboration with Adams via two projects in the coming year. Luxembourg & Dayan will present a solo exhibition on the artist in Winter 2020 at its Savile Row space in London. Simultaneously, Salon 94 will debut selections from a new body of work by Adams in its stand at the Frieze Los Angeles art fair, opening February 14, 2020.

Adams is also represented by Rhona Hoffman Gallery in Chicago, Illinois.

In a joint statement, Amalia Dayan of Luxembourg & Dayan and Jeanne Greenberg Rohatyn of Salon 94 said:

"We are honored and thrilled to be able to work with Derrick Adams and with each other, in a way that brings all of our respective talents, networks, and areas of expertise to the forefront. Perhaps most important of all, we share with Derrick an intense interest in cultivating audiences for critically important art and ideas that have, for a variety of reasons, been undervalued or overlooked—art by women, by people of color, by self-taught or obscure figures known in artistic circles but not by the public or a new generation of scholars and curators. Through his wonderful art and his passionate advocacy of other creators, Derrick is helping to expand the narrative to accurately reflect the integral role black artists have played in shaping American culture. We feel privileged to represent him and look forward to advancing his powerful voice through exhibitions, publications, and engagement with museums in the months and years ahead."

Luxembourg & Dayan was initiated in a historic New York townhouse in 2009 and then established another space in London in 2011. Since its founding, the gallery has been internationally admired for its curated exhibitions devoted to defining figures of postwar and modern European and American art. Luxembourg & Dayan has also received critical approbation for its frequent projects with such contemporary artists as Richard Prince, Alex Da Corte, and Bjarne Melgaard. Such special exhibitions of new work invite fresh thinking about the connections between current and historical artistic trends. Several presentations have used the gallery's Manhattan townhouse as a site for exploring the relationship between art and the domestic experience. As part of this ongoing series, Derrick Adams presented *Interior Life* at the building in Spring 2019. For this exhibition, curated by Francesco Bonami, Adams installed new portraits on custom wallpaper that depicted imaginary domestic environments in a meditation on the defining spaces of one's mind and home.

Since its creation in 2002, Salon 94 has presented exhibitions and public programs focused upon both emerging and renowned contemporary artists, while also pioneering an interdisciplinary approach that consistently challenges arbitrary boundaries between fine art and design. Founder Jeanne Greenberg Rohatyn built the gallery's first flagship space within her family's freestanding house on the Upper East Side of Manhattan, creating an alternative to conventional white box galleries and an opportunity for visitors to experience artworks and performances in a furnished, inhabited space that echoes the highly personal environments in which art itself is made. The gallery opened a satellite exhibition space on the Lower East Side in September 2007 with sculptural work by Huma Bhabha, and in 2010 inaugurated its third space on the Bowery with a show of Richard Prince's T-Shirt paintings. In July 2019, Salon 94 announced that it has acquired and will consolidate its program in a landmark mansion steps from Central Park and adjacent to the Guggenheim Museum.

About the Artist

Derrick Adams was born in Baltimore, Maryland in 1970. He received his MFA from Columbia University and BFA from Pratt Institute. He is an alumnus of the Skowhegan School of Painting and Sculpture and Marie Walsh Sharpe Foundation's Studio Program.

Adams is a recipient of a Robert Rauschenberg Foundation Residency (2019), a Gordon Parks Foundation Fellowship (2018), a Studio Museum Joyce Alexander Wein Artist Prize (2016), and a Louis Comfort Tiffany Award (2009). He has been the subject of numerous solo exhibitions, including *Where I'm From—Derrick Adams* (2019) at The Gallery in Baltimore City Hall; *Derrick Adams: Sanctuary* (2018) at the Museum of Arts and Design, New York; and *Derrick Adams: Transmission* (2018) at the Museum of Contemporary Art, Denver. Adams' work has been presented in numerous important public exhibitions, including *Men of Change: Power. Triumph. Truth.* (2019) at the National Underground Railroad Freedom Center, Cincinnati; *PERFORMA* (2015, 2013, and 2005); *The Shadows Took Shape* (2014) and *Radical Presence* (2013–14) at The Studio Museum in Harlem; *The Channel* (2012) at the Brooklyn Academy of Music; *Greater New York* (2005) at MoMA PS1; and *Open House: Working In Brooklyn* (2004) at the Brooklyn Museum. His work resides in the permanent collections of The Metropolitan Museum of Art, The Studio Museum in Harlem, the Whitney Museum of American Art, the Virginia Museum of Fine Arts, and the Birmingham Museum of Art.

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