## Artlyst

## ART BASEL 48: What the Dealers Said About The Fair 18 June 2017



'We are very pleased and delighted with our first year at Art Basel in Switzerland. We were able to place fantastic works – among them was one of Domenico Gnoli's most powerful paintings, 'Braid' from 1969, and a milestone work by Pino Pascali – with major public and private collections. The overall quality of the fair was outstanding, and collectors felt the buzz of activity.'

Daniella Luxembourg, Partner, Luxembourg & Dayan (New York, London)