

The Week in Art: Hammer Museum Honors Laurie Anderson, Grace Farms Unveils Beatriz Milhazes Mural

From New York to LA, there was lots going on.

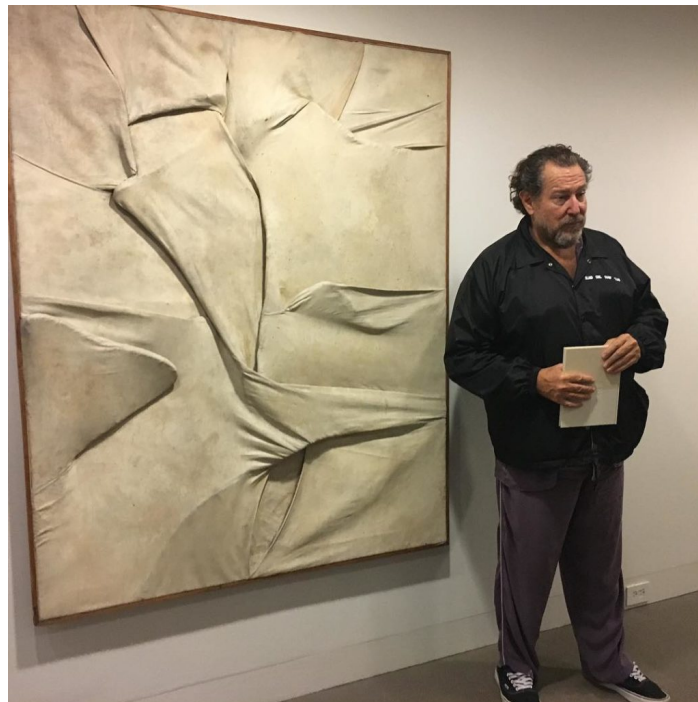
Sarah Cascone, October 15, 2016

Preview of “Salvatore Scarpitta: 1956–1964” at Luxembourg & Dayan

Ahead of the opening of its newest exhibition, featuring the work of Salvatore Scarpitta, Luxembourg & Dayan hosted an afternoon preview of the show on October 13 with drinks.

Art historian Rafaele Bedarida, an expert on the artist, and Scarpitta’s friend Julian Schnabel, offered a fascinating analysis of his under-appreciated career. Schnabel, who reportedly named his son Vito after Scarpitta’s dog, lamented the lack of recognition for Scarpitta’s 50-year career, despite being represented by the legendary Leo Castelli.

“Artists don’t get paid bi-weekly or monthly,” Schnabel joked, “they get paid posthumously.”



Julian Schnabel at the preview of “Salvatore Scarpitta: 1956–1964” at Luxembourg & Dayan. Courtesy of Jessica Zhang.