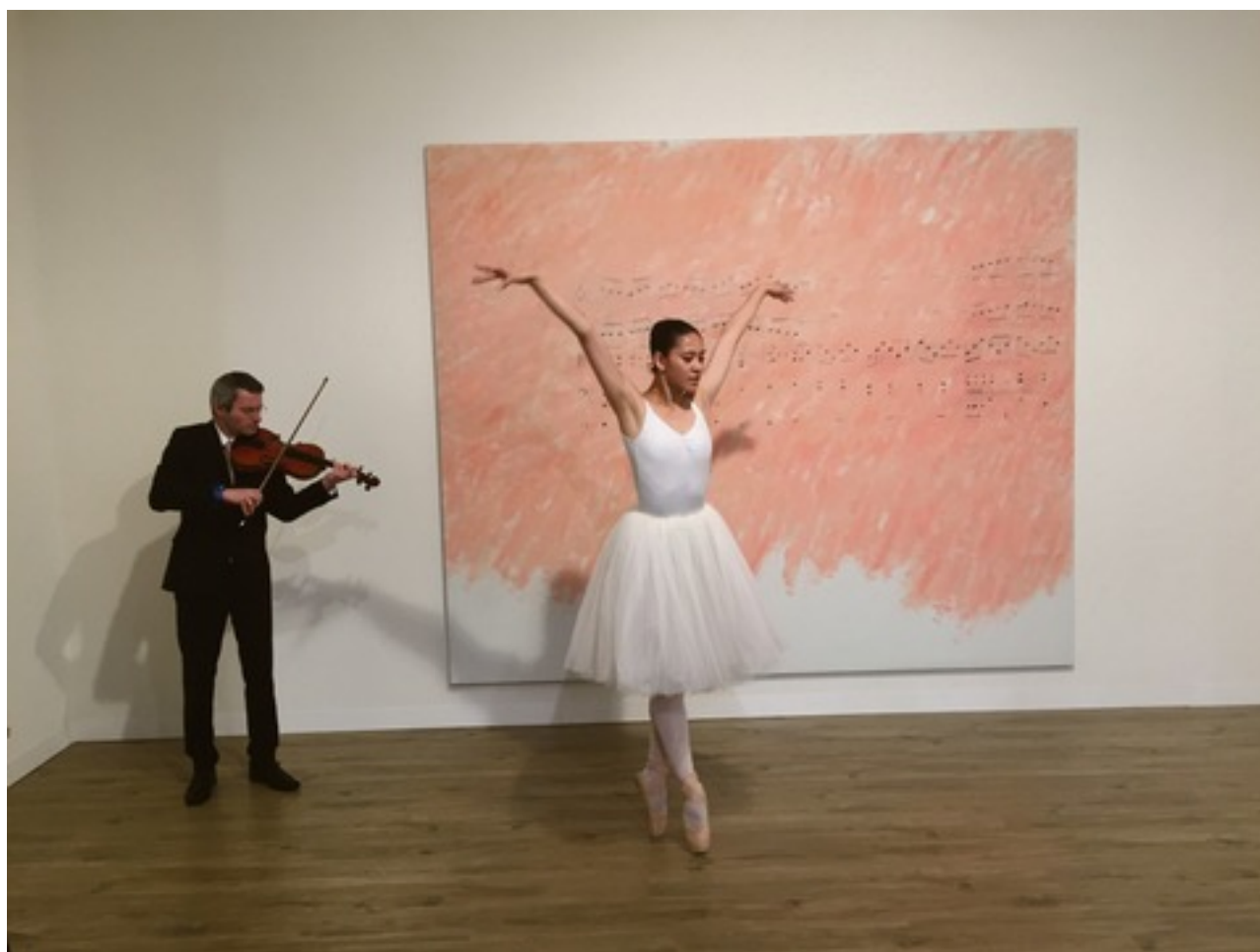


THE ART NEWSPAPER

SPECIAL REPORTS

Dealers have a Happy Meal plus more Basel gossip

by [THE ART NEWSPAPER](#) | 15 June 2016



Jannis Kounellis's *Da inventare sul posto* (1972) performed at Art Basel. Louisa Buck

Basel ballet

The lilting sound of a violin playing a passage from Stravinsky's *Pulcinella* suite is not what you'd normally expect to hear drifting through the ground floor of Art Basel's Messe. But at regular intervals throughout the fair, Luxembourg & Dayan's stand is playing host to the Greek artist Jannis Kounellis's 1972 work *Da inventare sul posto* (*to invent on the spot*). For 15 minutes at a time, a violinist repeatedly plays the fragment of the Stravinsky score that is written across a pink-painted canvas hanging on the wall, while a ballerina dances her own multiple

L U X E M B O U R G & D A Y A N

improvised interpretations of the music. One of art history's most elegant live works, it is a calming and civilising respite from the surrounding cacophony.