

LUXEMBOURG & DAYAN

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These Are the Top 10 Booths at Art Basel 2016

Rozalia Jovanovic, Friday, June 17, 2016



Installation view of Luxembourg & Dayan booth. Image by artnet News.

6. Luxembourg & Dayan (New York, London)

The focused strains of Igor Stravinsky's score for *La Pulcinella*, streamed out like a clear siren call summoning fair-goers to take a break from the messy clashing tones of the fair aisles and into the booth of Luxembourg & Dayan where a violinist and a ballerina recreated Jannis Kounellis' 1972 work *Da inventare sul posto (To Invent on the Spot)*. The entrancing solo presentation, which made its debut at Documenta 5 in 1972, also featured an abstract pinkish painting with bars of music as a backdrop.