LUXEMBOURG + CO.

I OBJECT

HANNAH WILKE AND HER SURREALIST COUNTERPARTS



Hannah Wilke (1940 - 1993), *Untitled*, 1970



Jean Hans Arp (1886-1966), *Tête*, 1927

November 17 – January 29 2027
Guided tour to mark the opening: November 17 at 5:00PM
Fuller Building, 6th Floor
595 Madison Avenue

Writing in 1976, Hannah Wilke declared that she was "concerned with the creation of a formal imagery that is specifically female. A new language that fuses mind and body into erotic objects that are nameable and at the same time quite abstract." On the face of it, Wilke's words evoke a familiar set of Surrealist sensibilities from the prewar era, whereby the human subject is always acknowledged as an erotic one, both intellectual and physical, seductive and menacing. Yet Wilke's bodies also proved oppositional to the fetishistic, fantastical entities conjured by her male predecessors from Europe in the first half of the twentieth century. Hers were literal bodies, organic, visceral and often disturbing to witness.



Yves Tanguy (1900-1955), *Sans titre*, 1931



Jean Hans Arp, (1886-1966), *Schatten einer Frucht*, 1930

The exhibition *I Object: Hannah Wilke and Her Surrealist Counterparts* points out the significant differences between Wilke's painted and sculpted compositions of biomorphic forms and those of the male protagonists associated with prewar Surrealist tendencies, including Max Ernst, Jean Arp, and Yves Tanguy.

On Tuesday, November 17th at 5:00PM, Luxembourg + Co. will host a guided tour led by Simon Preston and Yuval Etgar to mark the opening of the exhibition.

ABOUT LUXEMBOURG + CO.

Luxembourg + Co. presents curated, museum-quality exhibitions of works by modern masters and contemporary artists in its spaces in New York and London. Since its opening, the gallery has presented a number of critically acclaimed exhibitions, ranging from individual presentations of artists such as Paul Cezanne, René Magritte, Alberto Burri, Richard Prince and Derrick Adams to thematic survey exhibitions such as *Grisaille, Unpainted Paintings, The Shaped Canvas, Revisited* and *The Ends of Collage*.

Press enquiry : info@luxembourgco.com / +1 212 452 4646
Luxembourg + Co. is open Tuesday to Friday, 10am–5pm (or by appointment).