

LUXEMBOURG + CO.

# USELESS MACHINES



Pino Pascali (1935-1968) *Machine Gun*, 1966. The Museum of Modern Art, New York © Estate of Pino Pascali



Sigmar Polke (1941-2010) *Apparat, mit dem eine Kartoffel eine andere umkreisen kann*, 1969 © The Estate of Sigmar Polke, DACS 2026

**April 28 – July 10, 2026**

Fuller Building, 6<sup>th</sup> Floor

595 Madison Avenue

NY 10022 New York

In April 2026 Luxembourg + Co., New York, will open *Useless Machines*, an exhibition focusing on the pivotal role of motorised technologies within 20th century art, from largescale industrial machines, through weapons, domestic appliances, toys, and hypothetical inventions.

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FULLER BUILDING, 595 MADISON AVENUE, 6<sup>TH</sup> FLOOR, NEW YORK, NY 10022

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Peter Fischli (b.1952) *Signalsculpture*, 2025. © Peter Fischli 2026



John Giorno (1936-2019), *Dial-A-Poem*, 1968-2012. © John Giorno

Exploring works that adopt technological mechanisms (or their appearance) as their mode of operation, the exhibition questions how art continuously challenges the conception of technology as a pragmatic and goal-oriented tool. The display focuses primarily on works created during the post-war decades from the late 1950s throughout the 1970s, with a few recent works by contemporary artists.

Arranged across three spaces, Gallery 1 unfolds showcases works by Peter Fischli, John Giorno, Michelangelo Pistoletto, Sigmar Polke, Man Ray, and Jean Tinguely. Gallery 2 is dedicated exclusively to Pino Pascali's *Armi* (weapon) sculptures of 1965–6, a group of life-like sculptures made from scrap materials to resemble war machines. Finally, Gallery 3 presents a photographic installation by contemporary artist Sara Cwynar, exploring ways in which mechanical technologies and their aesthetics have now been absorbed by digital ones in the name of retro fashions.

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Michelangelo Pistoletto (b.1933), *Pavone*, 1968-74. © 2026 Michelangelo Pistoletto

### About Luxembourg + Co.

Luxembourg + Co. presents curated, museum-quality exhibitions of works by modern masters and contemporary artists in its spaces in New York and London. Since its opening, the gallery has presented a number of critically acclaimed exhibitions, ranging from individual presentations of artists such as Paul Cezanne, René Magritte, Alberto Burri, Richard Prince and Derrick Adams to thematic survey exhibitions such as *Grisaille*, *Unpainted Paintings*, *The Shaped Canvas*, *Revisited* and *The Ends of Collage*.

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Luxembourg + Co. is open Tuesday to Friday, 10am–5pm (or by appointment).