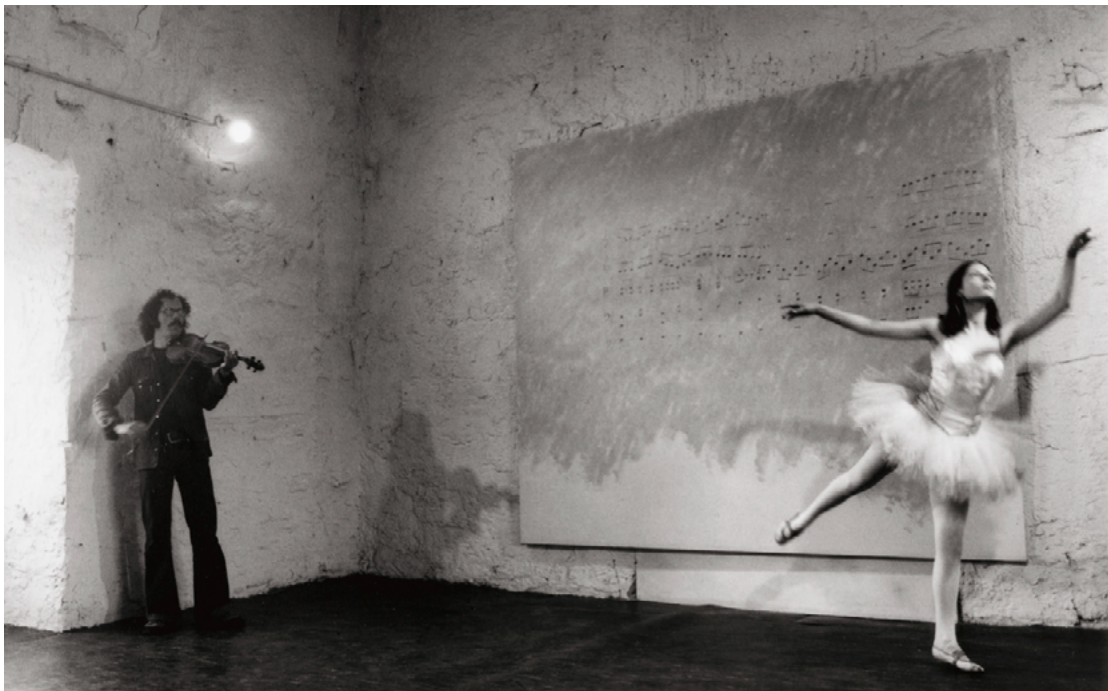


LUXEMBOURG + CO.

Jannis Kounellis: To the Sound of Pictures

An exhibition and performance programme in dialogue
with Christian Marclay



Presentation of Jannis Kounellis *Da inventare sul posto (To Invent on the Spot)*, 1972 at Documenta V, Kassel 1972. Photo Paolo Mussat Sartor.

Luxembourg + Co.
2 March – 30 April 2026
2 Savile Row
London, W1S 3PA

On 2 March 2026, Luxembourg + Co., London, will open *Jannis Kounellis: To the Sound of Pictures*, an exhibition and performance programme in dialogue with Christian Marclay.

At the heart of the project are two significant experiments in painting and music conducted by Kounellis between the years 1970–72. Both works incorporate classical music scores within abstract compositions in oil on canvas, with the intention that these would be performed by musicians and dancers live in the gallery space.

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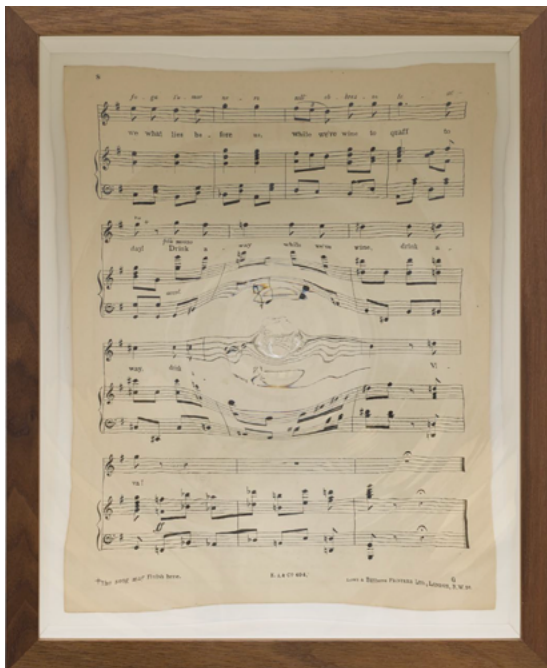
Jannis Kounellis (1936-2017), *Untitled*, 1971, ARTIST ROOMS Tate and National Galleries of Scotland.

Untitled (1971) from the collection of Artist Rooms, Tate and the National Galleries of Scotland, depicts a meticulously drawn segment from Johann Sebastian Bach's *St John Passion* to be performed by a cellist. *Da Inventare Sul Posto* (1972) presents a short movement from Igor Stravinsky's *La Pulcinella* to be performed by a violinist and a ballerina. United for the first time ever, the two paintings epitomise the effort made by Kounellis throughout his career to liberate language from its conventionally restricted uses, and to express the creative potential of language as symbol, image and sound, all at once.

Kounellis' performative notation paintings will be presented alongside two other early canvases in which the artist further explores linguistic rhythms and symbolic patterns. In *Lunedì Martedì Mercoledì* (1963), for example, the names of three days of the week (Monday, Tuesday, Wednesday) are painted in different colour combinations depicting a seemingly purposeless chronological order that nevertheless entices the viewer to read the painting out loud and decipher both its colour scheme and semantic code.

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Few contemporary artists have been as invested in exploring the crossover between the visual and the auditory as Christian Marclay (b.1955). Invited to contribute to the exhibition *To the Sound of Pictures*, Marclay has curated a performance series and will also present a sequence of wall-mounted works titled *Drinking Songs* (2014), as well as a live performance of his graphic score for solo voice *No!* (2021). Marclay's *Drinking Songs* make use of found sheet music from British popular songs, which the artist displays behind circular "crown glass." Typically found on the windows of old pubs, the rounded glass distorts the sheet music and suggests a distorted reading of the song that recalls a state of intoxication.



Christian Marclay (b.1955), *Drink Away*, 2014.

No!, in turn, is a graphic score composed entirely by way of collaging various image and text fragments, primarily onomatopoeias, which Marclay collects from comics, manga, and other popular culture sources as means to instruct a live vocal performance.

A series of live performances curated by Marclay will accompany the exhibition throughout its duration, including the enactment of Kounellis' *Untitled* (1971) by Emily Henderson (Cello) and Doraly Gill (Cello), *Da Inventare Sul Posto* (1972) by Hugo Max (violin) and Kate Hester (balletina), and Marclay's *No!* by Wigmore Hall artist-in-residence Elaine Mitchener (vocals).

About Luxembourg + Co.

Luxembourg + Co. presents curated, museum-quality exhibitions of works by modern masters and contemporary artists in its spaces in New York and London. Since its opening, the gallery has presented a number of critically acclaimed exhibitions, ranging from individual presentations of artists such as Paul Cezanne, René Magritte, Alberto Burri, Richard Prince and Derrick Adams to thematic survey exhibitions such as *Grisaille*, *Unpainted Paintings*, *The Shaped Canvas*, *Revisited* and *The Ends of Collage*.

Luxembourg + Co. is open Monday to Friday, 10am–5pm, and Saturday, 12pm–4pm.

For press requests please contact: london@luxembourgco.com

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PROGRAMME OF EVENTS

Monday 2 March, 17:00-18:00
followed by opening reception 18:00-20:00

Jannis Kounellis, *Untitled*, 1971 – Emily Henderson (Cello)
Jannis Kounellis, *Da Inventare Sul Posto*, 1972 – Hugo Max (violin), Kate Hester (ballerina)
Christian Marclays' *No!* – Elaine Mitchener (vocals)

Saturday 7 March, 14:00-15:00

Jannis Kounellis, *Untitled*, 1971 – Emily Henderson (Cello)
Jannis Kounellis, *Da Inventare Sul Posto*, 1972 – Hugo Max (violin), Kate Hester (ballerina)

Wednesday 18th March, 11:00-12:00

Jannis Kounellis, *Untitled*, 1971 – Emily Henderson (Cello)
Jannis Kounellis, *Da Inventare Sul Posto*, 1972 – Hugo Max (violin), Kate Hester (ballerina)

Friday 27 March, 13:00-14:00

Jannis Kounellis, *Untitled*, 1971 – Emily Henderson (Cello)
Jannis Kounellis, *Da Inventare Sul Posto*, 1972 – Hugo Max (violin), Kate Hester (ballerina)

Thursday, 16th April, 11:00-12:00

Jannis Kounellis, *Untitled*, 1971 – Doraly Gill (Cello)
Jannis Kounellis, *Da Inventare Sul Posto*, 1972 – Hugo Max (violin), Kate Hester (ballerina)

Thursday 30 April, 18:00-19:00

To the Sound of (Moving) Pictures – a screening programme of short artists' films exploring
the use of notation in moving image across times