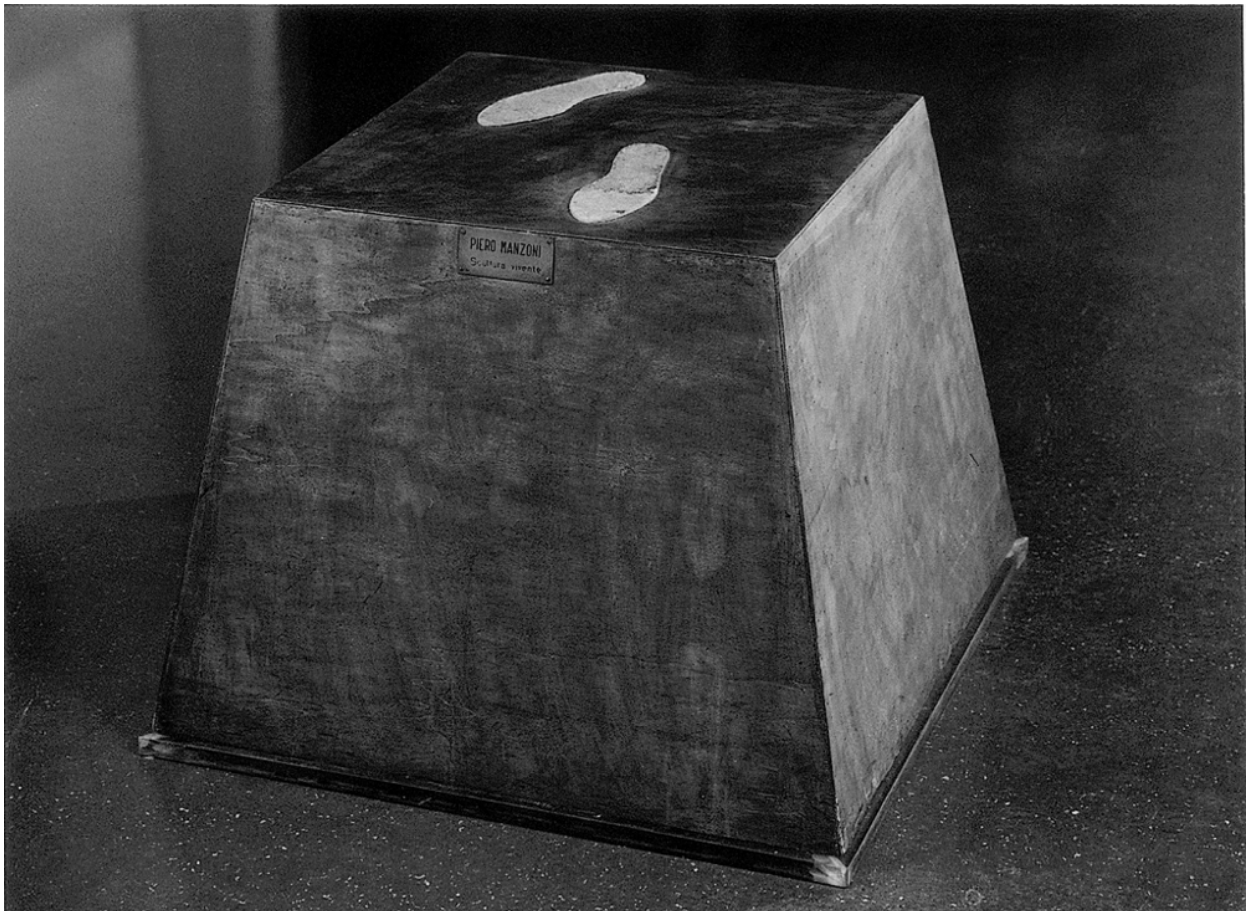


LUXEMBOURG + CO.

In Plain Sight

A display of invisible sculptures



Piero Manzoni (1933-1963), *Base Magica - Scultura Vivente*, 1961.

Luxembourg + Co. London
2 Savile Row, London, W1S 3PA
6 June – 19 July 2025

"We must first distinguish what is hidden from what is invisible."
(René Magritte)

LUXEMBOURG + CO.



Man Ray (1890-1976), *L'Énigme d'Isidore Ducasse*, 1971.

On 6 June 2025, Luxembourg + Co., London, will open *In Plain Sight*, an exhibition of sculptures that assert their spatial presence by means of concealment or invisibility. The display focuses on selected radical experiments in material and conceptual reduction from across the last century. Among the works on display are Man Ray's *The Enigma of Isidore Ducasse* (1920/1971), Piero Manzoni's *Base Magica – Scultura vivente* (1961), Bruce McLean's *Invisible Sculpture* (1969), Gino de Dominicis, *Statua* (1979), and Maurizio Cattelan, *Untitled (Police report of stolen invisible artwork)*, (1991).

About Luxembourg + Co.

Luxembourg + Co. presents curated, museum-quality exhibitions of works by modern masters and contemporary artists in its spaces in New York and London. Previously as Luxembourg & Dayan, the gallery has presented a number of critically acclaimed exhibitions that range in scope from focused considerations of historical and contemporary artists such as Paul Cezanne, René Magritte, Alberto Burri, Richard Prince and Derrick Adams to thematic and investigative surveys, which since 2011 have included *Grisaille*, *Unpainted Paintings*, *The Shaped Canvas*, *Revisited*, and *The Ends of Collage*.

Press enquiry london@luxembourgco.com / + 44 20 7734 1266

Luxembourg + Co. is open Tuesday to Friday, 10am–5pm.